

VISIT...

LANZAROTE
Caliente.COM

TAKE IT FROM HERE

Words and Music by
JUSTIN TIMBERLAKE, CHAD HUGO
and PHARRELL WILLIAMS

Slowly ♩ = 76



Some-times, mm, mm,

mf



mm, some-times the road gets hard. Oh, no, no, no.



Let me take it from here, girl. Don't you wor-ry. I wan-na be your



lake or your bay___ and an-y prob-lems that___ you have,___ I wan-nawash'em a-way___

2. See additional lyrics



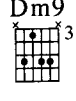
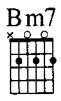
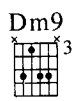
___ I wan-na be your sky, so blue and high,___ and ev-'ry-



time you think___ of me___ I wan-na blow your mind___ I wan-na be your air, so sweet and fair,___



___ so when you feel that you___ can't breathe, ma, I'll___ be there. I wan-na be your

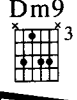
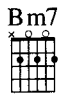
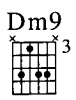


ans-wer o - ver time when you see how I put your life be-fore mine.

Chorus:



with no ques-tion. When all the love feels gone and you can't car-ry on, don't



wor-ry girl, I'm - a take it from here. Just as sure as the sun will shine ev'-ry morn -
(Take it from here, ba - by.)



ing, ev'-ry-time, don't wor-ry girl, I'm-a take it from here. 2. I wan-na hold your



here.

And when there's no one there to hold___ and you re - al - ize___



___ the world_ is cold,___

don't wor - ry, girl,___

I'm - a take it from



here.---

(That's what I'm gon - na do.---)

Just as sure as the sun will shine---

ev' - ry morn-



ing, ev'-ry-time,---

(Don't you wor-ry, ba-by don't wor-ry, girl,---

I'm - a take it from here.

Bridge:

Fmaj7/G

Cmaj9

Gmaj7/A

Dmaj9

Give me one rea - son why we should not be leav - ing. This

Fmaj7/G

Cmaj9

Gmaj7/A

Dmaj9

world is so de - ceiv - ing, the time is now. Let's

Fmaj7/G

Cmaj9

Gmaj7/A

Dmaj9

fly a - way speed - in' through the Gar - den of E - den where
(fly a-way.)

Fmaj7/G

Cmaj9

Gmaj7/A

Dmaj9

all the sweet are breath - ing and love sur - rounds. When all the



love feels gone_____ and you can't_____ car - ry on,_____ don't



wor - ry girl,_____ I'm - a take it from here. Just as



sure as the sun will shine_____ ev' - ry morn - ing, ev - 'ry - time,_____ don't

1.



wor - ry girl,_____ I'm - a take it from here.

12.



Outro:

N.C.

here. Got some-thing to tell you, ba-by. Love ain't al-ways the way they write in books.

(Drums continue)

See, there's the good guys and al-so heart-break crooks.

Your heart's the real book. Just take a look in-side.

'Cause there's a col-or-ful il-lus-trat-ed guide.



So there you go. I'll be the one, to help you weather the storm.



I'll be there, mommy,...



...no matter what time, no matter what place. You can always count on me, I'm-a take it from here.

Repeat ad lib. and fade

Verse 2:

I wanna hold your hands, review all your plans.
 I wanna make sure everyone of your dreams will stand.
 I wanna be your Broadway Show on review.
 Why? So I can act out how God was when he made you.
 I wanna be your lighthouse when you get lost.
 I'll light a bright and shiny path to help you across.
 (Light the way for you, baby.)
 I wanna be your mother, (wait) see what I see.
 When you see that can't nobody hold you like me, 'cause I love ya.
 (To Chorus:)